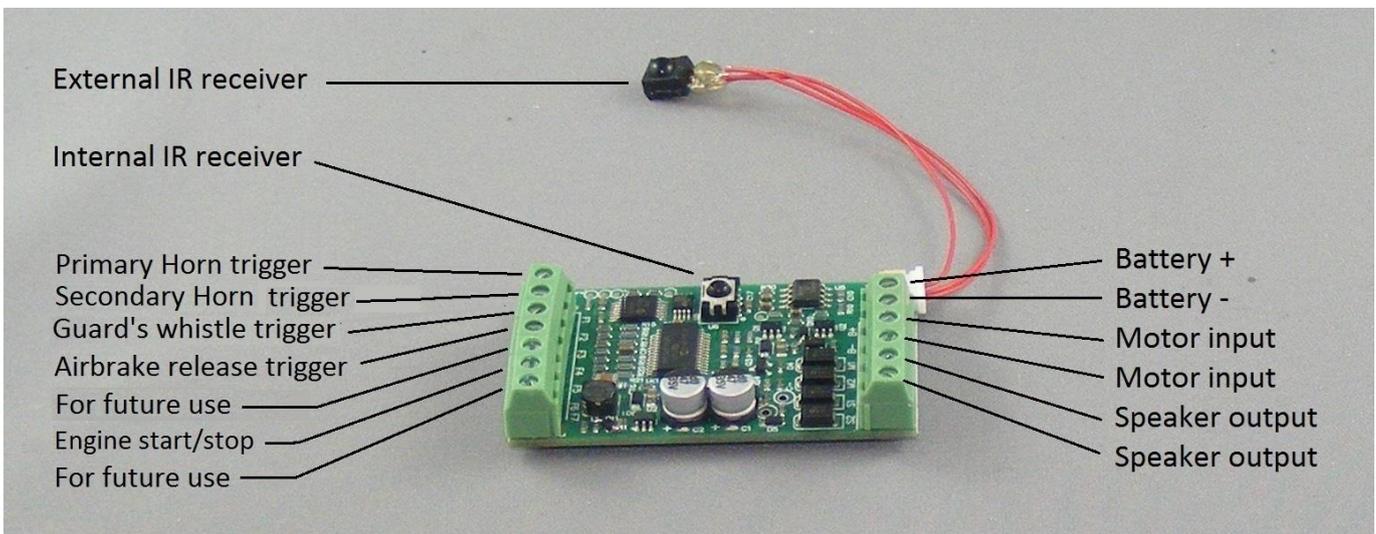


# MYLOCOSOUND

## RECORDED SOUND FOR LARGE SCALE RUSTON & HORNSBY AND GENERIC INDUSTRIAL DIESEL LOCOS

### 1. OVERVIEW

- Easy installation using screw terminals with no soldering.
- Uses a TV remote control to adjust the sounds to match the prototype loco.
- Uses recorded engine sounds for starting, tickover, in motion and shut down.
- Six selectable horn pitches to use for single or two tone horns
- Full remote control of the horns, airbrake, guard's whistle and "All aboard".
- Optional airbrake release and brake squeal.
- For track powered DC or battery powered railways.
- Measures 55mm x 33mm x 11mm.



### 2. CONTENTS

The soundcard generates synthesised sound which is adjustable to reproduce the sounds of most light diesel locos. The terminal connections on the right are necessary for the soundcard to generate diesel sounds which vary with the loco speed and load. The terminal connections on the left trigger the various sounds where the locomotive controller has the appropriate outputs available.

Sounds can also be triggered by a Sony infra-red TV remote control which can be purchased locally. Low cost, universal, TV remote controls are available from most consumer electronics stores and need to be set to Sony coding to work with the soundcard. Although it can be used over short distances when running in the garden, the remote control is intended mainly for the adjustment and testing of sounds.

The remote control communicates with the soundcard via two infra-red receivers. One is located on the soundcard and the other is on a flying lead which allows it to be fixed to any external surface of the loco. Adjustments to the sounds can then be made without taking the loco apart to access the soundcard.



### 3. SPEAKERS AND SOUND QUALITY

The soundcard requires an 8 ohm loudspeaker which is not included. A 4 ohm speaker can also be used but you may cause the soundcard to overheat and temporarily shut down if the volume is very high and the soundcard is in a confined space. Your choice of speaker is highly important because it determines the quality of the sound produced.



1. To get maximum volume, the rated (or RMS) power should be 2 watts. A 1 watt or lower speaker will fall short on volume. Speakers exceeding 2 watts can be used but will not produce any more volume due to the limited output of the soundcard amplifier.
2. The resonant frequency should ideally be below 350 Hz but certainly below 500 Hz. The lower the resonant frequency, the deeper the diesel engine, horn, etc.
3. Use the largest diameter which you can fit in your loco. 50mm is the most popular.



For a better quality sound and more volume, the speaker needs to be baffled. That means that it needs to be built into the front face of an airtight box so that sound is heard only from the front of the speaker and none from the back. The plastic top of a spray paint can is good for making a baffle as shown in the diagram.

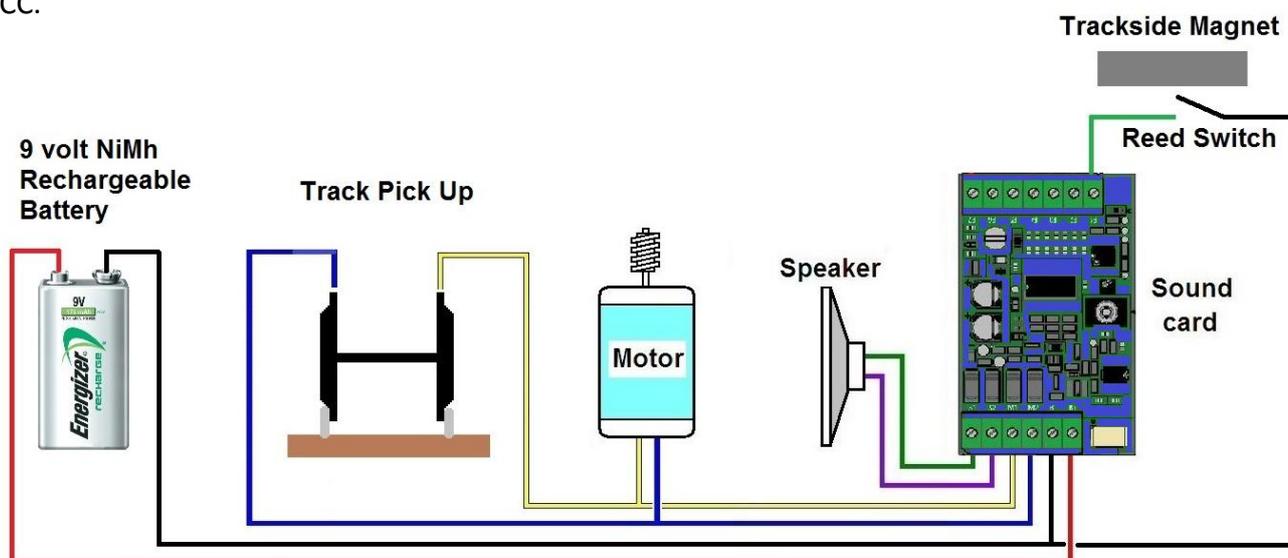
A good solution, which ensures high quality sound with lots of deep throbbing bass, is to purchase an 8 ohm impedance external speaker unit for iPod and MP3 music players and remove the two speaker modules, in their enclosures, for use in two locos. These are readily available at consumer electronics stores.



Speakers can be connected to the terminals either way around.

#### 4. INSTALLING THE SOUND CARD IN A TRACK POWERED LOCOMOTIVE

The soundcard is suitable for use on analogue DC track powered railways. It is not suitable for use with DCC.



When the track voltage is below nine volts it is insufficient to power the soundcard. Therefore a nine volt PP3 battery is used to drive the soundcard and produce sound when the loco is static or moving slowly. This battery will be automatically recharged whenever the track voltage is at least one volt higher than the battery voltage so there should never be a need to remove the battery for recharging. However, the battery must be a Nickel Metal Hydride type; Lithium and Nickel Cadmium batteries must not be used. On small shunting layouts, the loco speed is often not high enough for charging to take place. Some owners of shunting layouts put an isolation switch on the loco motor circuit so that they can turn up the power to recharge the battery without having the loco moving.

On layouts which have pure DC controllers (as opposed to PWM controllers) you may need to give the throttle a bit of a tweak to start the sound. On those layouts, the sound will automatically turn off after one minute of inactivity and another tweak will turn it back on. With the more common PWM controllers the sound will turn on automatically and stay on.

When the loco is removed from the track the soundcard will go into a “sleep” mode to preserve the battery charge. A fully charged PP3 battery should retain charge for over a year.

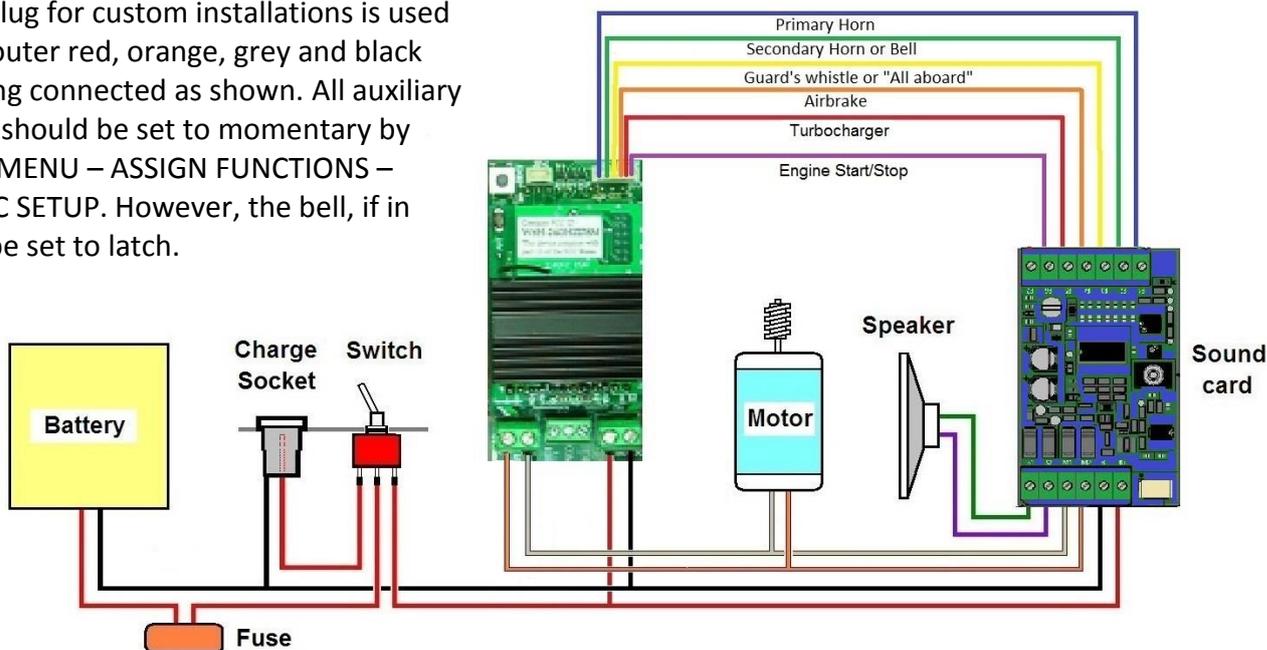
Because most DC controllers do not have function buttons, an alternative way of triggering the horn, bell and other sounds needs to be found. The options are:

1. You can set the horn to sound automatically three times a minute when the train is running. This is described in section 6.
2. You can connect the soundcard horn trigger to a reed switch which you mount on the bottom of the loco. Then install magnets in the track where you want the horn to sound eg. at the approaches to a level crossing. The horn will then sound briefly as the loco crosses each magnet.
3. Use the remote control, supplied with the soundcard, to trigger all the sounds as described in section 6. However, infra-red remote controls are not designed for long distance use outside. On an overcast but bright day, the remote control, powered by AA or AAA batteries will probably operate up to three metres away.

Any combination, or all, of these methods can be used.



The Crest Revolution can trigger all six sound functions and is connected as shown in the diagram below. To connect the Crest Revolution, the adaptor plug for custom installations is used with the outer red, orange, grey and black wires being connected as shown. All auxiliary functions should be set to momentary by selecting MENU – ASSIGN FUNCTIONS – AUX FUNC SETUP. However, the bell, if in use, can be set to latch.



Note also that early Revolution receivers, without the onboard sound, will start the soundcard immediately that power is switched on. However this will not happen with later Revolution receivers with the onboard sound. With the later ones you will need to throttle up three button presses to switch on the sound which will then stay on.

## 6. THE INFRA-RED RECEIVERS

The infra-red receivers accept commands from the handheld remote control to adjust or trigger sounds. Two receivers are provided. One is fixed in the middle of the soundcard. The other is on a flying lead which plugs into the small white socket as shown on page one.

In some installations, the soundcard is visible when installed in the loco. This usually occurs when the soundcard is mounted on the floor of a cab, with or without windows. In this case, the remote control can be pointed directly at the soundcard and the on-board receiver is all that is needed.

If the soundcard is within the loco and is not visible then the flying lead needs to be used. Plug it into the white socket and glue the black receiver, round side outwards, to any external surface of the loco to which you can easily point the radio control. Do not paint the receiver.

## 7. THE REMOTE CONTROL

The soundcard will operate with any Sony™ TV remote control using the buttons described in this section. It will also operate with any universal remote control when the code is set to 0140. However, in the interests of domestic harmony, in which stealing your partner's TV remote is probably a bad idea, MyLocoSound supplies a suitable remote control and that is the one illustrated here.



It is a universal device which has been pre-programmed to Sony™ coding. If your remote control stops working then please refer to the Trouble Shooting Guide at the end of these instructions to re-establish the coding.

Please ensure that your chosen remote control has batteries installed and follow the instructions which come with it to set the coding.

Note that the buttons on the remote control auto-repeat if held down. If you want a single event to occur, like turning on the safety valve, then press the safety valve and release it immediately. If you want to make a large change in volume or tone then you can hold the button down to avoid the need to press the button repeatedly.

## 8. CONFIGURING THE SOUND CARD

The soundcard has two modes:

1. Setting mode in which you can select the sounds you want and can make adjustments to them.
2. Run mode in which the soundcard does its job on your railway.

All settings are done using the remote control and we will cover that first. So place the soundcard into Setting mode by pointing the remote control at the soundcard or the receiver on the end of the flying lead and press the **Mute** button. The LED on the soundcard will blink slowly and all sounds will cease.

Next press one of the keys on the remote control to change the sounds listed below. When you press a button, the LED will start blinking faster. At any time, you can press the **Mute** button and then the button you are changing to hear the sound you have selected and then press **Mute** again to turn it off. The options are:

**Power Button – Battery or Track Power.** The soundcard can be used with battery powered, radio controlled locomotives or with locomotives which are powered from the track (but not DCC). Press this button to change from one to the other:

1 beep – Battery powered radio control.

2 beeps – Track power. In this case, the soundcard will automatically turn itself off when the locomotive has not moved for sixty seconds. Turning the track power up a little will turn the soundcard back on.

**Button 0 – Reserved for future use.**

**Button 1 – Horn 1.** This is used to select the style of horn which suits your locomotive. Each of these horns has an adjustable volume. Each time you press the 1 button the number of beeps will change to indicate that the horn has been switched between the two available. If you wish to hear that horn, press the Mute button on the remote control and then button 1 to start the horn and then again to stop it. While the horn is sounding, you can use the channel and volume buttons to change the pitch and volume respectively.

See button 5 below for the ways in which the horns can be played.

**Button 2 – Horn 2.** This is used to select a second style of horn to use in combination with button 1 in a two tone horn. Each time you press the 2 button the number of beeps will change to indicate that the horn has been switched between the two available. If you wish to hear that horn, press the Mute button on the remote control and then button 2 to start the horn and then again to stop it. While the horn is sounding, you can use the channel and volume buttons to change the pitch and volume respectively.

See button 5 below for the ways in which the horns can be played.

**Button 3 – Guard.** This is used to select the guard's sounds from the list below.

1 beep – Sounds a guard's Acme Thunderer whistle. **(British default)**

2 beeps – Sounds "All aboard".

3 beeps – Sounds "All aboard" and then the guard's whistle. **(US and Australian Default)**

**Button 4 – Brakes.** This gives you three braking options:

1 beep – No braking sounds required. **(Default)**

2 beeps – Automatic brake squeal whenever the locomotive comes to a halt.

3 beeps – Automatic airbrake release when moving off.

4 beeps – Automatic brake squeal whenever the locomotive comes to a halt plus automatic airbrake release when moving off.

**Button 5 – Horn Mode**

1 beep – Button 1 and button 2 each play a single horn sound. The pitch of each horn can be selected using the channel up/down buttons while that horn sounds. **(US and Australian default)**

2 beeps – Automatic two tone horn. Button 1 plays a single horn sound and then horn 2 briefly on release. Button 2 plays a single horn sound and then horn 1 briefly on release. **(British default)**

Select one beep if you only want a single tone horn. Also select one beep if you want a European two tone horn and to use two radio control channels to play tunes using buttons 1 and 2.

Select two beeps if you want a two tone horn using only one radio control channel.

### **Button 6 – Engine starting and stopping**

- 1 beep – Manual. Pressing the button 6 will shut down and start up the engine using the starter motor **(Default)**
- 2 beeps – Automatic. The engine will shut down after one minute of no movement and will start up again, using the starter motor, when the throttle is given a slight nudge.

### **Button 7 – Throttle Type.** This will operate in three ways:

- 1 beep – Manual notch up. Revs increase proportionally to the speed. **(Default)**
- 2 beeps – Automatically revs up to notch 5 to move off with engine revs twice tickover.
- 3 beeps – Automatically revs up to notch 8 to move off with revs three times tickover.

It is important to tell the soundcard when your loco starts moving. Do this by slowly increasing the throttle until the loco is just about to start to move. Then press the power button on the remote control. This tells the soundcard the voltage at move off.

### **Button 8 – Engine Type.** There are two types of engine to choose between:

- 1 beep – Generic industrial diesel. **(Default)**
- 2 beeps – Ruston & Hornsby four cylinder industrial diesel

### **Button 9 – The Operating Mode.** There are three operating modes available:

- 1 beep – Indicates manual mode. In this mode all sounds are triggered according to the above settings. The whistle will sound for as long as its button is pressed.
- 2 beeps – Indicate simple automatic mode. This is designed for controllers which have no function buttons, as is often the case with track power, or at exhibitions, etc. where you don't want to operate manually. The whistle will sound once automatically when the loco moves off and then once more three times a minute when the loco is in motion. A reed switch can be placed under the loco and be connected to the F1 terminal to make the whistle sound when the loco passes over a magnet. Another reed switch, connected to the F2 terminal, can be used to trigger the second horn which will turn on when crossing a magnet and then off at the next magnet.

You can change these settings whenever you wish and those changes will be effective immediately.

Holding down the 0 button until you hear five beeps will cause the soundcard to reset itself back to its factory defaults.

**Channel Up/Down – Motion Sensitivity.** When the loco is in motion, the soundcard changes the sounds according to whether the loco is accelerating, coasting or slowing down. If you find that the sounds are changing too frequently then press Mute and then the Channel Up button. You will hear one to five beeps. The higher the number of beeps, the less sensitive the soundcard is to changes of motion. Use the Channel Down button to reduce the number of beeps and make it more sensitive to changes in motion.

## 11. OPERATING THE SOUND CARD

When the loco is running, the engine sounds should operate automatically, getting louder when accelerating and softer when slowing down or idle.

Where your controller has function buttons then you can use them as follows:

- Button 1. Sounds the main horn.
- Button 2. Sounds horn 2.
- Button 3. Sounds “All aboard” and/ or the guard’s whistle.
- Button 4. Sounds the airbrake release.
- Button 6. Starts and stops the engine.

## 12. TROUBLE SHOOTING GUIDE

### THE REMOTE CONTROL WON'T WORK

Press any button. If a red light does not flash next to the SET button then the battery is missing. If it flashes twice then the battery is flat and the remote control is not sending anything. Using a small flat screwdriver or knife blade, lever open the battery compartment and insert two new AAA. Then, when you press a button, the red light should flash rapidly to indicate that it is sending.

If the remote still does not work then the Sony™ coding may have been lost. Hold down the SET button for about four seconds until the red light stays on. Press and release the 0, then the 1, then the 4 and then the 0 button in turn. The red light will then go out and the remote control is then ready for use.

If the remote control still does nothing then the problem may be the infra-red receiver on the loco which must not be painted or obstructed.

### I GET NO SOUND AT LOW SPEEDS WHEN USING TRACKPOWER

On trackpower, you may get no sound at low speeds until the track voltage gets up to about nine volts. This indicates that the support battery is flat. Charge the battery by running the loco at half speed for ten minutes.

### I GET NO SOUND AT ALL

Press the Mute button on the remote control in case the sound has been accidentally turned off.

Switch the loco off and then on again. When the soundcard starts, the LED should flash once. If not then use a multimeter to check that there is at least nine volts at the B+ and B- terminals. If not then check your wiring in case something has come adrift.

Check that the speaker is connected correctly.

If you are bench testing and there is a light shining on circuit board then this can put the soundcard into factory programming mode and stop the sound. In that case, the yellow LED next to the F1 terminal will stay on. You can fix this by covering the IR receiver on the soundcard and on the flying lead, if fitted.

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#### **THE SOUND CARD MAKES A CLICKING NOISE OR SHUTS DOWN**

This most often occurs when the horn is sounded. It is caused by the soundcard restarting because there is insufficient voltage in the track or the battery to sustain the volume setting. Recharge the battery.

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#### **WHEN INSTALLED IN A LOCO, THE LOCO AND SOUND STOP INTERMITTENTLY AND I HAVE TO RESET THE CONTROLLER TO GET IT GOING AGAIN**

The soundcard maximum output is 1.5 amps. If this is exceeded as a result of a short circuit, a heavy load and/or high volume settings then the soundcard will shut down. Also, if the soundcard is installed in a very confined space and is run for a prolonged period at high power then it can overheat and switch itself off while it cools down.

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#### **HOW TO RESET YOUR SOUND CARD**

A time may come when you have been adjusting the sound and you want to start again. This can be achieved by resetting the soundcard back to the settings when it left the factory. You can do this by pressing the 0 button on the remote control and hold it down until the soundcard will beep five times. The reset is then complete.

### **13. USING AN EXTERNAL AMPLIFIER FOR RIDE ON RAILWAY LOCOMOTIVES**

When used in 5 inch and 7¼ inch ride on railways there is a lot of environmental noise. The output of the soundcard alone is not sufficient for these environments and an external amplifier needs to be used. The wiring diagram overleaf shows how the soundcard can be interfaced to a commercial stereo amplifier in a loco with 24v motors powered by two 12 V batteries.

Note that the soundcard can handle a maximum of 24 volts DC. A battery which is labelled as 24 volts will typically output 28 volts when fully charged and will therefore damage the soundcard if connected directly. The two 10K resistors on the M1/M2 terminals keep the voltage down to 24v.

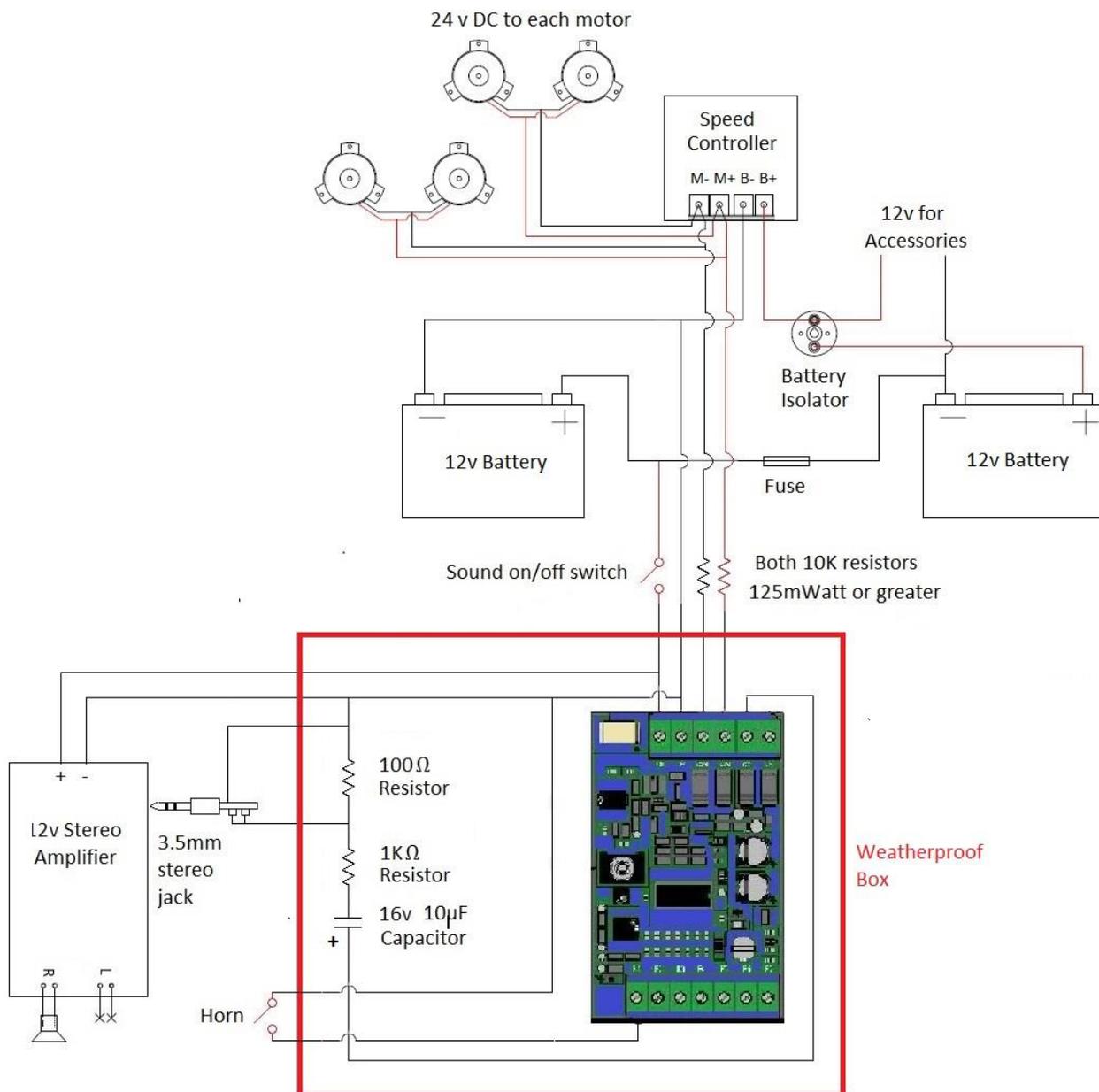
A 2x15 watt stereo amplifier is suitable. Other amplifiers may require the 100Ω resistor to be changed. If the output volume is too low then raise the value of the 100Ω resistor.

A single speaker can be used on the right output or two speakers on the left and right outputs.

Any of the five functions can be used by means of a pushbutton between the function terminal and ground. The sound functions available are horn, bell, guard's whistle, airbrake release and engine start/stop. Only the horn wiring is shown in the diagram..

The installation can be made more robust by enclosing the soundcard, capacitor and two resistors into a plastic project box as shown in the diagram. The whole can then be fixed to the top of the amplifier using silicon.

Select a speaker which matches the impedance and power output of the amplifier. It is also important to make a soundbox which is an airtight fit to the back of the speaker. This will improve both volume and sound quality.



PLC009 Light Diesel Instructions UK.doc 13/06/18 Version 2B

For more information, please visit the web site at [www.mylocosound.com](http://www.mylocosound.com) or e-mail [sales@mylocosound.com](mailto:sales@mylocosound.com).  
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Remote Control	Radio Control	Defaults shown in grey	
<b>Power</b>		Set Start Voltage for Rev Up	
<b>VOL up/down</b>		Change Volume of active sound	
<b>CH up/down</b>		Change Sound	Horn Tone when horn sounding
			Engine tickover rate when static
			Engine rev rate when moving
<b>Mute</b>		Sound on/off	
<b>Button 1</b>	<b>F1</b>	Horn	
<b>Button 2</b>	<b>F2</b>	Horn 2	
<b>Button 3</b>	<b>F3</b>	All Aboard or Guard's Whistle	
<b>Button 4</b>	<b>F4</b>	Brake release/squeal	
<b>Button 5</b>		<b>Horn mode</b>	
		1 beep	Single tone or manual two tone horns
		2 beeps	Automatic two tone horns
<b>Button 6</b>	<b>F6</b>	Engine start/stop	
<b>Button 7</b>		<b>Throttle Type</b>	
		1 beep	Engine revs up steadily with throttle
		2 beeps	Mechanical gear changes
		3 beeps	Revs up to notch 5
		4 beeps	Revs up to notch 8
<b>Button 8</b>		<b>Engine Type</b>	
		Generic industrial diesel	
		Ruston & Hornsby diesel	
<b>Button 9</b>		<b>Control Mode</b>	
		1 beep	Manual
		2 beeps	Auto horn every 20 secs
	<b>F7</b>	Not used	
<b>Button 0 Held For more than 5 seconds</b>		Reset above settings to defaults	